

Auditions FAQ:

*What time should I audition?

If you were in the little ladies group this school year, audition at 6p. Any new dancer ages 8 to 11 should audition at 6p.

Anyone who was in xtensions 1 2 or 3 should audition at 7 p.m. Any dancer who was not in xtensions and is ages 12 or older should audition at 7 p.m.

*What should I wear?

A black leotard, convertible tights, ballet shoes, hair in a bun.

*If I was on little ladies or extensions in the 2018-19 school year, do I have to audition again?

Yes.

*I want to be in my autumn and spring school plays, on the varsity cheerleading squad, play soccer, go on a two-month European vacation, get straight A's and be in an after-school club 5 days a week, have a part-time job and eat dinner with my family every night at 6 p.m., should I audition for extensions?

No. Attendance and commitment are essential. Spreading yourself too thin results in burnout, letting down your teammates, and excessive absence even if it is for a great and worthy reason. Sickness or family emergency are easily excusable and generally pop up unexpectedly. A choir concert or pre-planned vacation requires advance notice and preparation on the part of the dancer, and will not be permitted to be "last minute." Failure to communicate results in dancer participation consequences.

*Do I have to choose concert or competition at audition?

No. We will make a recommendation based upon audition, and provide terms and schedule for the program in which you are invited to participate. There'll be a deadline to reply.

*What classes should I plan to take in the fall if I make xtensions?

Similar to years past, our little ladies & gents will be required to take a ballet, a jazz, a modern in addition to their weekly rehearsals. Little ladies will be rehearsing on Thursday afternoons at 4p and/or Saturday mornings at 8: 30a dependent upon the deadline and the project.

Our *xtensions 1, 2, and 3 companies are required to enroll in one jazz, one modern, one ballet in addition to their weekly rehearsals which are held on Wednesday nights. *Any high school-aged dancers will be required to take two ballet classes per week, regardless of their company placement. Electives are optional; tap, hip hop, tap, acro, mus thtr.

*What are the fees associated with xtensions?

Each dancer will be required to register and pay the studio tuition fees. xtensions dancers will also pay a choreography fee and a costume fee relevant to their project. Other considerations may include but are not limited to, event travel, event entrance fees and or tickets, makeup or other relevant supplies, shoes, etc

Little Ladies & Gents:

- participate in company training from October through January
- beginning February, the dancers learn one competition dance that is performed at one competition event and in our recitals

Xtensions Concert:

- meets Oct thru Jan
- culminating performance and dance device lab master classes and adjudication to be held in February
- professional, educational, creative and collaborative mindset and approach
- covers both Master taught choreography, dancer composition and other artistic and concert style opportunities and experiences
- recital performances
- exceptional attendance and communication required from each participant

Xtensions Competition:

- meets Feb thru June recitals
- 2 or 3 competitions
- higher intensity performance, goal achieving mindset
- exceptional communication and attendance required from each participant, zero tolerance policy in place for attendance and negative attitude

We will not be participating in community days in fall of 2019.